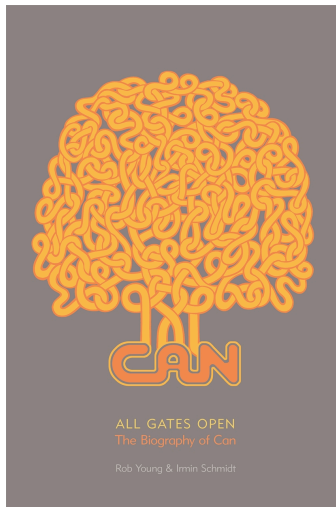


## Update ALL GATES OPEN June 2018

The CAN book published by Faber & Faber this May, has received tremendous reviews in the UK and US. Here is a little selection of some of the press.

*All Gates Open, - The Story Of Can* presents the definitive story of one of the most influential and revered avant-garde bands of the late twentieth century: CAN.

It consists of two books in one: In book one, *All Gates Open*, Rob Young gives us the full biography of the band that emerged at the vanguard of the Krautrock scene in late sixties Cologne. Book two, *Can Kiosk*, has been assembled by Irmin Schmidt. There is an oral history of the band, collated by former Electronic Beats and Spex editor Max Dax, and Robert Defcon, drawing on interviews Irmin conducted with influential musicians and other artists. Extracts from Irmin's notebooks and diaries are also reproduced as a reflection on the creative process, and the memories, dreams and epiphanies it entails.



'*All Gates Open* is as close as we're ever likely to get to rationalising Can's inspirations motivations and emanations, applying a finely-calibrated Enigma machine to the thankless task of decoding their abstract enigma' - **5\*\*\*\*\* Record Collector**

'Fantastically entertaining and affectionate history [...] endlessly rewarding and crammed full of first-hand interviews' - **Jazzwise**

'*All Gates Open* does an excellent job of covering the 50-year journey from the band's unlikely beginnings [...] to Can's profile being higher than ever in the present day' - **Loud & Quiet**

'[...] one of the most influential experimental bands of all time [...] Young is a phenomenal scholar whose understanding of Can runs deep [...].'  
[...] Schmidt is a European intellectual with a love for all the arts; but he is also a mischievous iconoclast. His exchanges with figures as diverse as Wim Wenders, Mark E Smith and John Malkovich make for fascinating and thoughtful reading. [...] - **The Guardian**

' (...) the sounds Can made, mixing the primitive with the avant-garde and total freedom with rigid, funky grooves, continue to send out ripples of influence in underground rock, electronic music, film soundtracks and beyond.' - **The New York Times**

'Makes for one of the definitive biographies of our time [...] *All Gates Open: The Story of Can* is the book this most inspiring of groups has long deserved [...] Not only one of the essential books of this year but one for many years to come.' - **Louder Than War**

'Superb [...] Fascinating new insights' - **4\*\*\*\*\* Mojo**

'A work of deep access and impressive reach. Blending the granular detail of Can's intimate life with a sweeping purview of the culture that created and fostered them, *All Gates Open* is an invaluable illumination of why the music of Can matters, and continues to resonate' - **8/10 Uncut**

'An essential, in depth read for fans. This extensive, immaculately researched and assembled work is surely the last word on this astonishing visionary band.' - **The Afterword**

'Not only reveals the band's whole astonishing story, but manages to pinpoint their supernatural essence.' - **Prog Magazine**

'Seriously fucking amazing book [...] a suitable testament to an astonishing band. A labour of love but not a fetish of rockism.' - **Freq**

'Makes for one of the definitive biographies of our time [...] *All Gates Open: The Story of Can* is the book this most inspiring of groups has long deserved [...] Not only one of the essential books of this year but one for many years to come.' - **Louder Than War**

'More comprehensive than David Stubbs' recent survey, *Future Days: Krautrock and the Building of Modern Germany*, more satisfying than *The Can Book* from Pascal Bussy and Andy Hall, this is two books in one. The story of Can is a fascinating narrative of how imagination, commitment, and preparation lay behind every note that the band produced for public consumption.' - **The Brooklyn Rail**

## Links to further press/ reviews:

The Guardian - 23. 6. 2108

"All Gates Open by Rob Young and Irmin Schmidt review – in praise of the rock band Can" by Alan Warner

<https://www.theguardian.com/books/2018/jun/23/all-gates-open-rob-young-can>



The New York Times - 12.6.2018

"Can Was 40 Years Ahead of Its Time. A New Book Helps Us Catch Up."

<https://www.nytimes.com/2018/06/12/arts/music/can-book-all-gates-open.html>



The Brooklyn Rail - 5.6.2018

"All Gates Open: The Story of Can"

<https://brooklynrail.org/2018/06/music/All-Gates-Open-The-Story-of-Can>



The Guardian - 31.5.2018

"I grew up in total ruins': Irmin Schmidt of Can on LSD, mourning and musical adventures" - Interview with Irmin Schmidt -

<https://www.theguardian.com/culture/2018/may/31/i-grew-up-in-total-ruins-irmin-schmidt-of-can-on-lsd-mourning-and-musical-adventures>



The Guardian - 7.05.2018

"All Gates Open: The Story of Can by Rob Young and Irmin Schmidt" – review

<https://www.theguardian.com/books/2018/may/07/all-gates-open-story-of-can-rob-young-irmin-schmidt-review>

The Quietus - 5.5.2018

"A Protest Against Bullshit: Irmin Schmidt On All Gates Open – The Story Of Can"

<http://thequietus.com/articles/24537-can-all-gates-open-irmin-schmidt-interview>



Dazed & Confused - 3.5.2018

Book Extract

Mark E Smith speaks to Can's Irmin Schmidt in one of his final interviews

<http://www.dazeddigital.com/music/article/39949/1/mark-e-smith-the-fall-can-irmin-schmidt-interview>



Louder Than War - 24.4. 2018

<https://louderthanwar.com/rob-young-irmin-schmidt-gates-open/>



Freq - 29.4.2018

Rob Young and Irmin Schmidt – All Gates Open: The Story Of Can

<http://freq.org.uk/reviews/rob-young-irmin-schmidt-all-gates-open/>

